

AP Annual Conference 2013

# **AP Art History: Fostering Critical Thinking Through Formative Assessment**

**Tessa Fleming**  
Santa Margarita Catholic High School

# Context

- Class meets for 55 minutes, 4 times a week
- Category weights

Tests and Quizzes	40%
Assignments	30%
Participation	10%
Semester Exam	20%

- Reading assigned nightly, approx. 6 pages

# FORMATIVE

- “assessment *for* learning”
- Gauges student learning
- Immediate—part of instructional process
- Low stakes or “practice”
  - Quizzes
  - Self or peer assessment
  - Questioning
  - Polling

# SUMMATIVE

- “assessment *of* learning”
- Measures student learning relative to standards
- Occurs after instruction
- Major grade
  - Standardized tests
  - Chapter/Unit tests
  - Semester exams

# FORMATIVE ASSESSMENT

- Tool to gauge student learning and retention with the ability to adjust instruction—immediacy
- “Practice” or low stakes
- Student involvement and engagement

- **Quizzes**
- **Goal setting/establishing criteria**
- **Polling**
- **Observations**
- **Questioning (entrance/exit slip)**
- **Self or peer assessment**
- **Games**
- **Discussion**

# Arsenal of Art

Sarah Armstrong

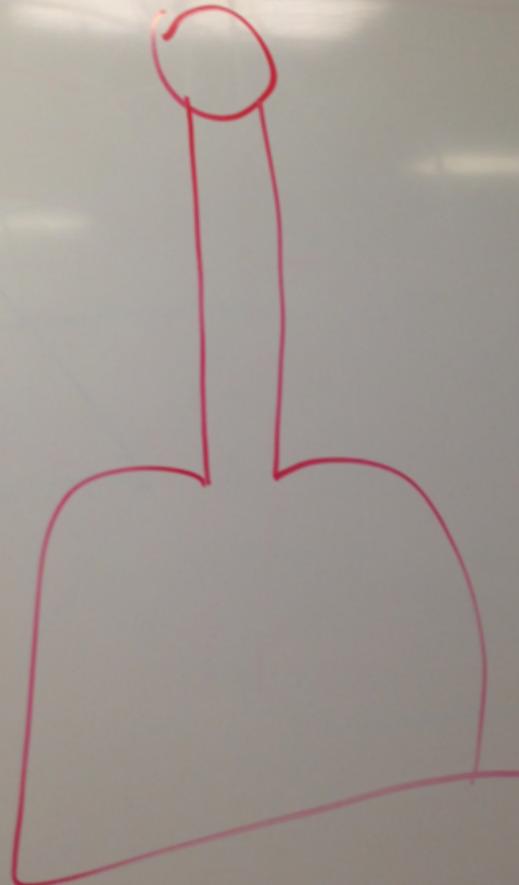
Period 6



# PICTIONARY

## WORK OF ART

Parmigianino,  
*Madonna with the  
Long Neck*



# FORMATIVE ASSESSMENT

- Tool to gauge student learning and retention with the ability to adjust instruction—immediacy
- “Practice” or low stakes
- Student involvement and engagement

- **Quizzes**
- **Goal setting/establishing criteria**
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- **Self or peer assessment**
- **Games**
- **Discussion**

# DAILY QUIZZES

AP: Daily Reading Quiz  
Early Christian Art  
Mark central or basilica

- \_\_\_\_\_ Santa Costanza
- \_\_\_\_\_ ambulatory
- \_\_\_\_\_ transept
- \_\_\_\_\_ place for congregation
- \_\_\_\_\_ Sant' Apollinare
- \_\_\_\_\_ e.g. baptistery or mausoleum
- \_\_\_\_\_ figure A
- \_\_\_\_\_ figure B

Name: \_\_\_\_\_

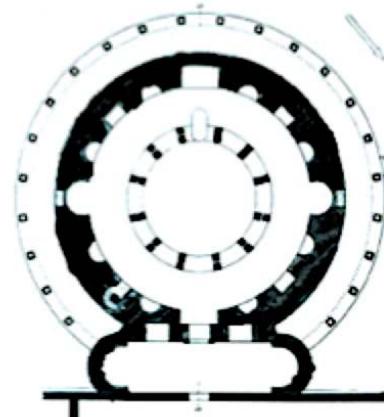
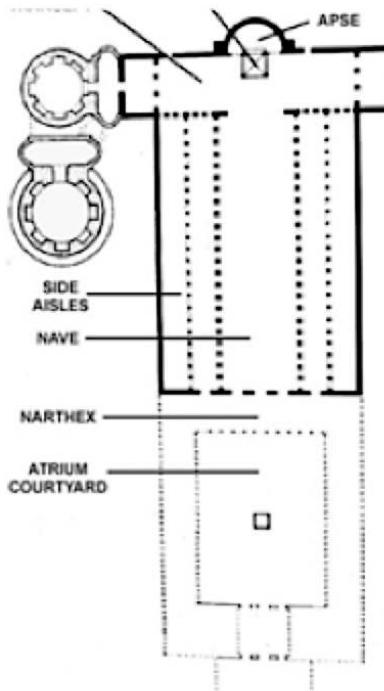


Figure A

Figure B

# DAILY QUIZZES

## APAH Daily Quiz: Italian and Spanish Baroque

Name: \_\_\_\_\_

1 Title of Figure A \_\_\_\_\_

2 Title of Figure B \_\_\_\_\_

3 Architect of Figure C \_\_\_\_\_

4 Identify this type of structure (Figure D)  
\_\_\_\_\_

5 Artist of Figure A \_\_\_\_\_

6 Define tenebrism and give an example  
\_\_\_\_\_  
\_\_\_\_\_

Provide the following information for figure E

7 Artist: \_\_\_\_\_ 8 Patron: \_\_\_\_\_

9 Title: \_\_\_\_\_



Figure E

FIGURE B



FIGURE A



FIGURE B

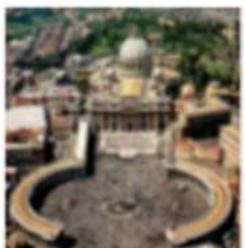


FIGURE C



FIGURE C  
FIGURE D



FIGURE E

# DAILY QUIZZES

**APAH Daily Reading Quiz**  
**Early Byzantine Art, pages 132-139**

**Name:** \_\_\_\_\_

- 1) *Figure 1.* Where is this mosaic located? \_\_\_\_\_
- 2) *Figure 2.* Who is depicted here? \_\_\_\_\_
- 3) Name the architects of Hagia Sophia \_\_\_\_\_
- 4) What architectural device allowed the dome of the Hagia Sophia to rest on a square base? \_\_\_\_\_



**Figure 1**



**Figure 2**

# DAILY QUIZZES

## APAH Daily Reading Quiz

### Art history vocab, pages 5-12

Name/Date: \_\_\_\_\_

Canon

form

hierarchy of scale

relief sculpture

Composition

formal analysis

iconography

sculpture in the round

Foreshortening

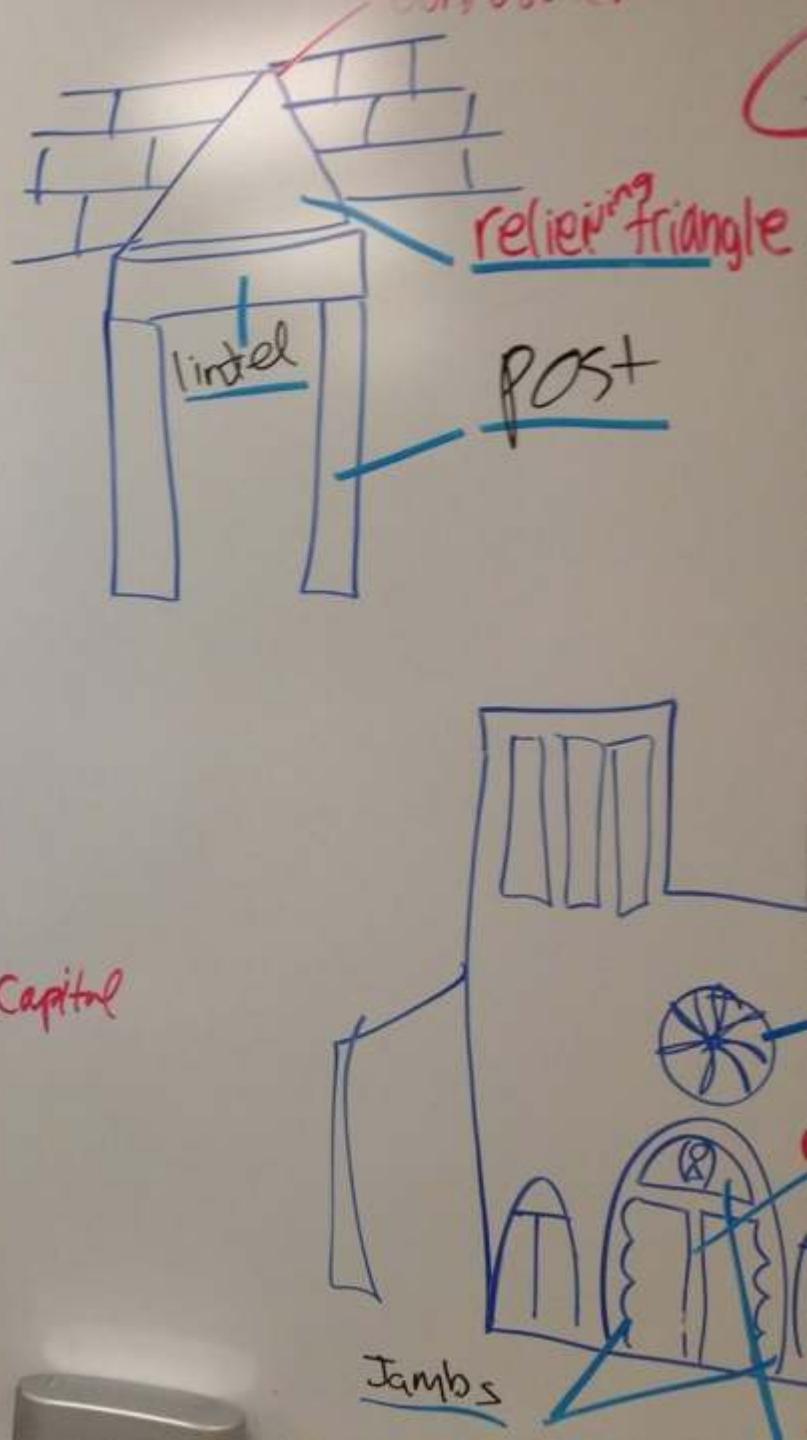
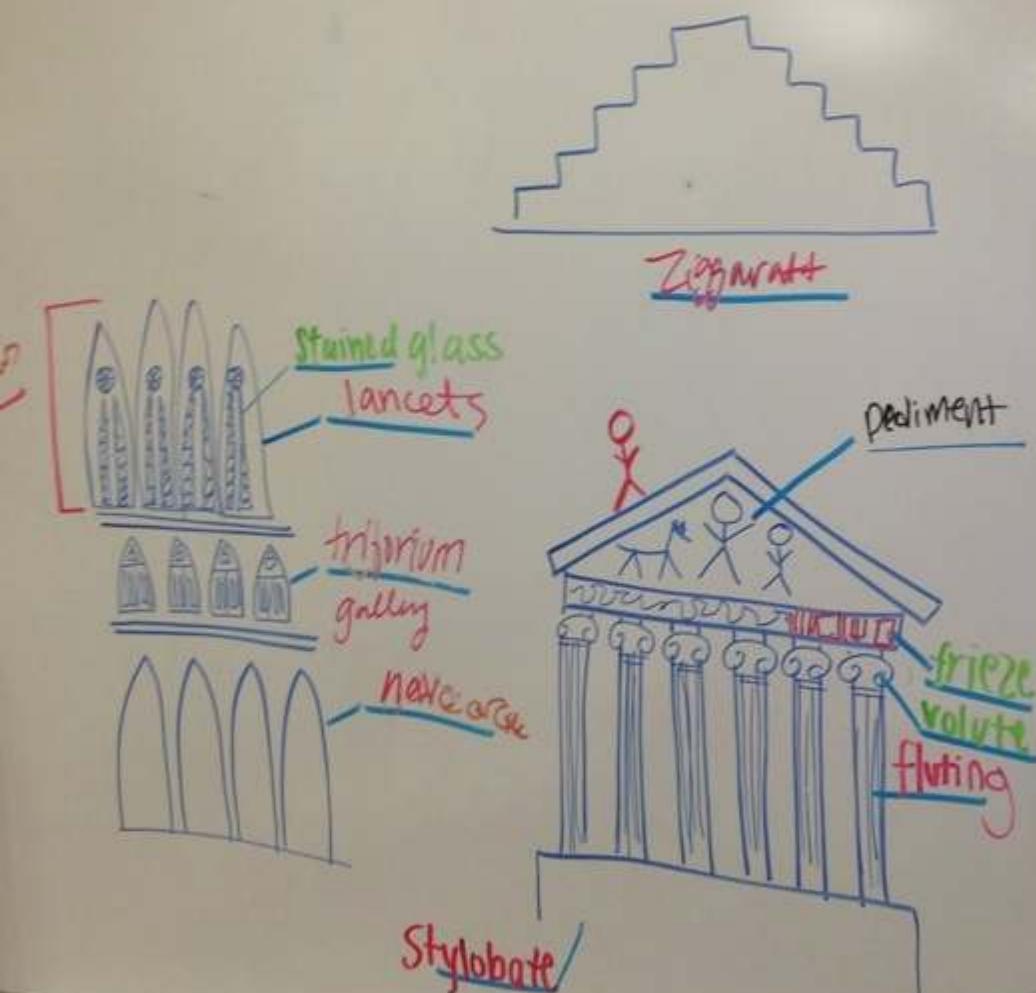
genre

perspective

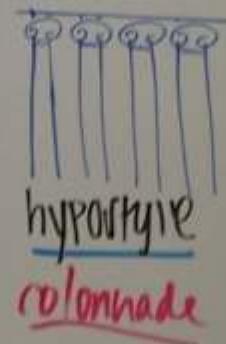
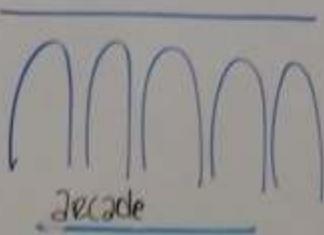
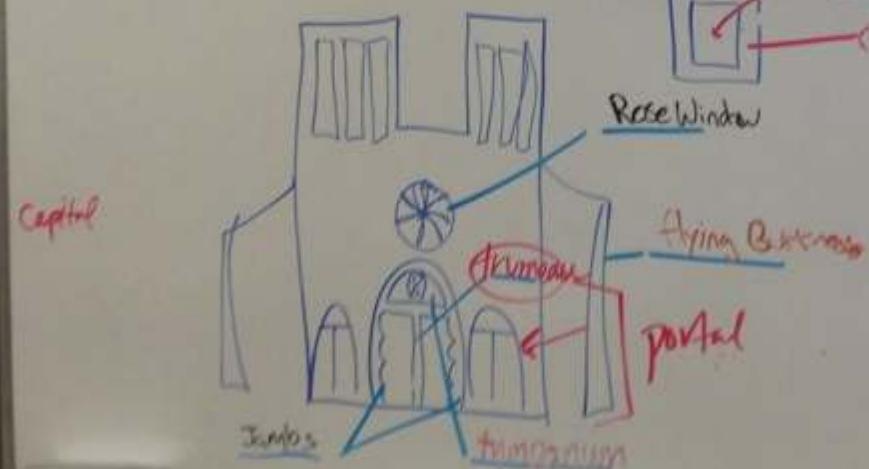
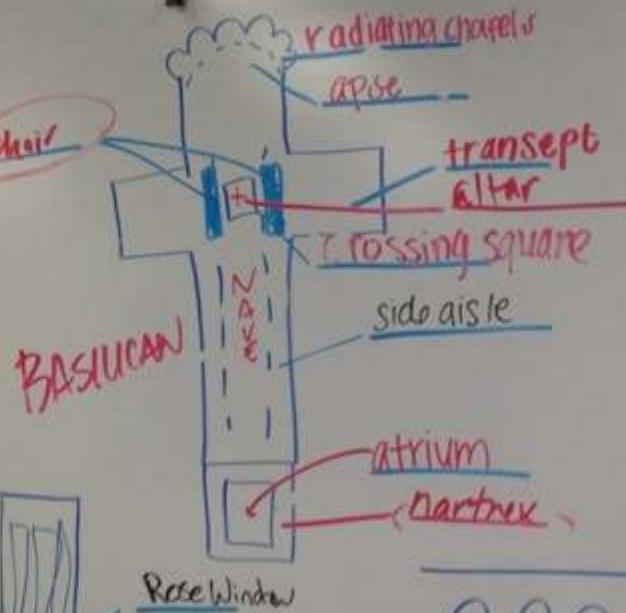
still life

- 1) \_\_\_\_\_ Painting of a scene from daily life
- 2) \_\_\_\_\_ Creates the illusion of depth or space on a two-dimension plane
- 3) \_\_\_\_\_ Shape of an object
- 4) \_\_\_\_\_ Painting of an arrangement on inanimate objects
- 5) \_\_\_\_\_ Visual analysis of artistic form; includes form, line, texture...
- 6) \_\_\_\_\_ How the forms are organized
- 7) \_\_\_\_\_ Kind of perspective, the illusion that one part of the body is farther away than another through the use of angles.
- 8) \_\_\_\_\_ Type of subtractive sculpture, figures project from the background of which they are a part; can be high or low
- 9) \_\_\_\_\_ Artistic convention in which greater size indicates greater importance
- 10) \_\_\_\_\_ A rule of proportion, the ideal system

# DAILY QUIZZES



# DAILY QUIZZES



# CLASS QUIZ

1. The work is by

- (A) Géricault
- (B) Ingres
- (C) Delacroix
- (D) David

2. The painting was done in the

- (A) 1680's
- (B) 1710's
- (C) 1780's
- (D) 1810's

3. The painting is most closely associated with which of the following art historical periods?

- (A) Mannerism
- (B) Baroque and Rococo
- (C) Neoclassicism and Romanticism
- (D) Realism

4. The painting shows an event from

- (A) the artist's own times
- (B) the Bible
- (C) ancient history
- (D) classical mythology



5. The painting is best characterized by

- (A) one-point perspective
- (B) pyramidal composition
- (C) allover lighting
- (D) large, flat areas of color

6. The painting exhibits all of the following characteristics EXCEPT

- (A) hierarchical scale
- (B) graphic representation of horror and despair
- (C) a sense of immediacy and drama
- (D) use of sharply contrasting light and shade

7. Several works by this artist show an interest in

- (A) grand opera
- (B) exotic landscapes
- (C) people in asylums
- (D) factory workers

**Questions 1-7 are based on the slide that you see on the screen. The slide will be shown for four minutes only.**

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# CLASS QUIZ



1. The work is by

(A) Géricault  
 (B) Ingres  
 (C) Delacroix  
 (D) David

*Romantics  
Neo*

2. The painting was done in the

(A) 1680's 1680-1710  
 (B) 1710's 1710-1740  
 (C) 1780's 1780-1810  
 (D) 1810's 1810-1840

3. The painting is most closely associated with which of the following art historical periods?

(A) Baroque  
 (B) Neoclassicism and Rococo  
 (C) Neoclassicism and Romanticism  
 (D) Realism

4. The painting shows an event from

(A) the artist's own times  
 (B) the 1800's  
 (C) ancient history  
 (D) classical mythology

5. The painting is best characterized by

(A) one-point perspective  
 (B) pyramidal composition  
 (C) chiaroscuro lighting  
 (D) large, flat areas of color

6. The painting exhibits all of the following characteristics EXCEPT

(A) hierarchical scale  
 (B) graphic representation of form and space  
 (C) a sense of immediacy and drama  
 (D) use of strongly contrasting light and shade

7. Several works by this artist show an interest in

(A) grand operas  
 (B) exotic landscapes  
 (C) people in action  
 (D) factory workers

# PRACTICE ESSAYS

- Students answer question in allotted time
- Read rubric, poll samples (AP Central)
- Grade their own essay/partner's essay, explain score
- Rewrite essay

AP ART HISTORY

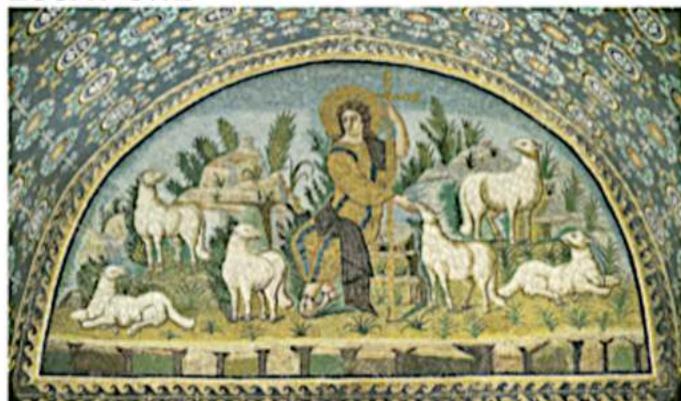
PRACTICE ESSAYS: ROMAN & EARLY CHRISTIAN

T. FLEMING

Name: \_\_\_\_\_

*Complete the following essays, keeping in mind the time limit. Books are permitted, but DO NOT COPY!*

## ESSAY ONE



The work shown is Early Christian. Discuss characteristics of the work that reveal its Classical sources (5 minutes).

**JEOPARDY!**

JESUS!

100

200

300

400

500

PEOPLE

100

200

300

400

500

ODD MAN  
OUT

100

200

300

400

500

... WASN' T  
BUILT IN A DAY

100

200

300

400

500

NAME THAT ARTIST

100

200

300

400

500

-ISMS

100

200

300

400

500

ODD MAN OUT

100

200

300

400

500

THIS ONE'S FOR THE LADIES

100

200

300

400

500

# PICTIONARY

- Divide students into two teams
- Students will randomly draw a term from the bin
  - **Style/School, 100 points**
    - “mannerism”
  - **Vocab, 100 points**
    - “central plan”
  - **Work of Art, 200 points**
    - “Sutton Hoo Purse”
  - **Artist, 300 points**
    - “Andy Warhol”
- 30 seconds to brainstorm and 30 seconds to draw

# PICTIONARY

## VOCAB



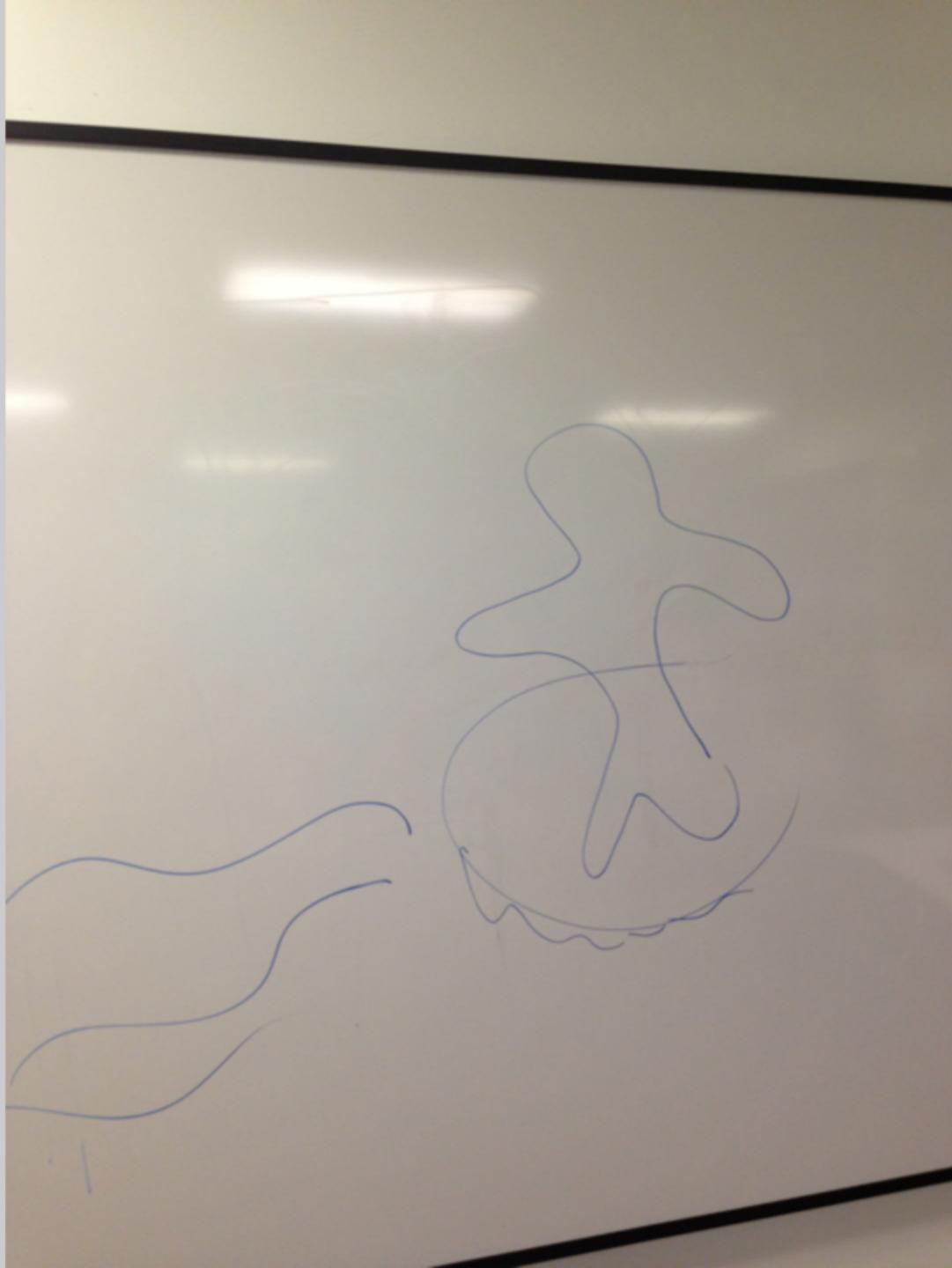
# PICTIONARY

## WORK OF ART



# PICTIONARY

## WORK OF ART



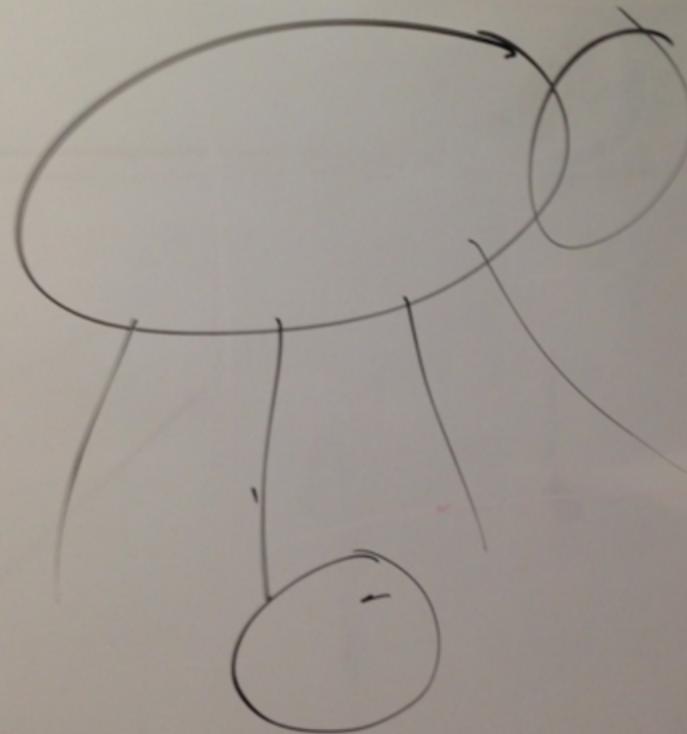
# PICTIONARY

STYLE/SCHOOL



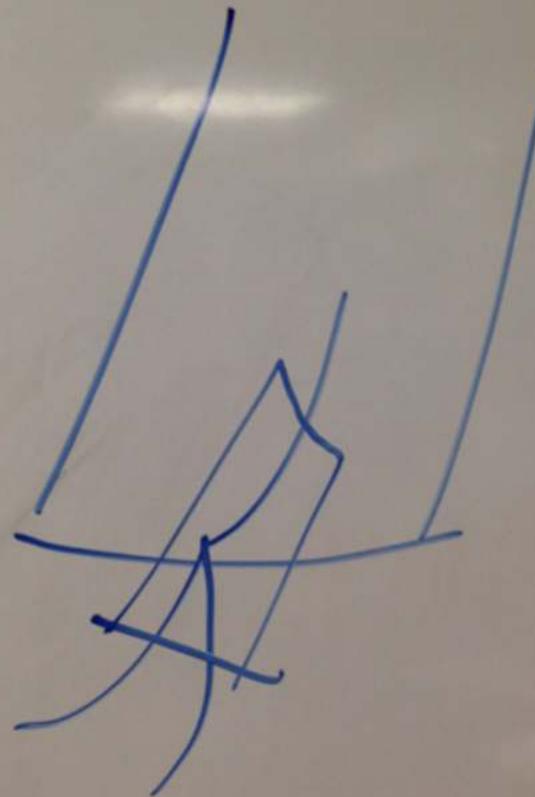
# PICTIONARY

## WORK OF ART



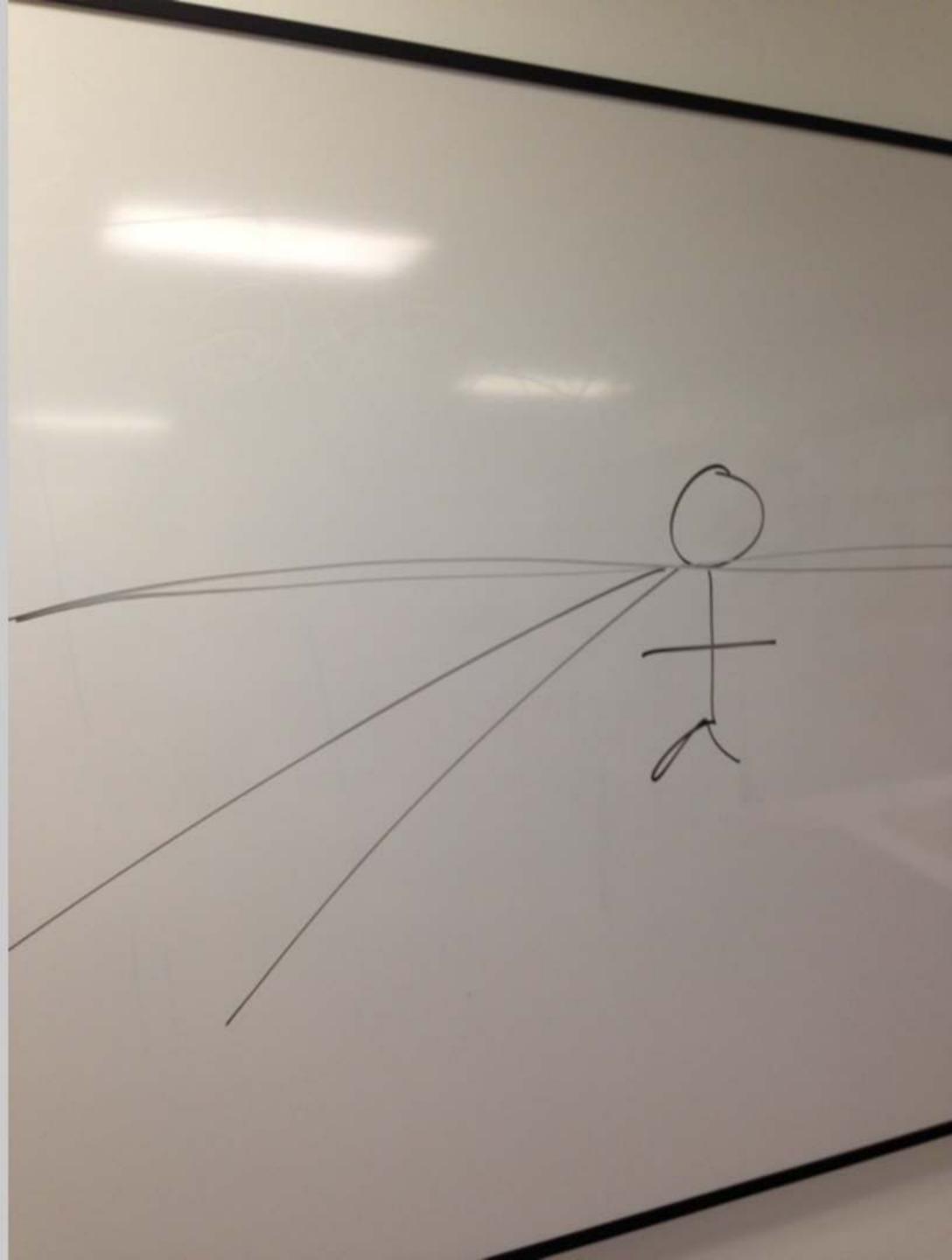
# PICTIONARY

STYLE/SCHOOL



# PICTIONARY

## VOCAB



# REFLECTION AS AP REVIEW

Update your “Arsenal of Art” by creating your “Top Tens”

## Top Ten Paintings

- 1 from Early Christian, Byzantine, or Early Medieval
- 2 must be from Renaissance, Mannerism, or Baroque
- 2 must be from Rococo, Enlightenment/Natural, Neoclassicism, Romanticism, Realism, Impressionism, Post-Impressionism, or Symbolism
- 1 must be from the 20th century

## Top Ten Architecture

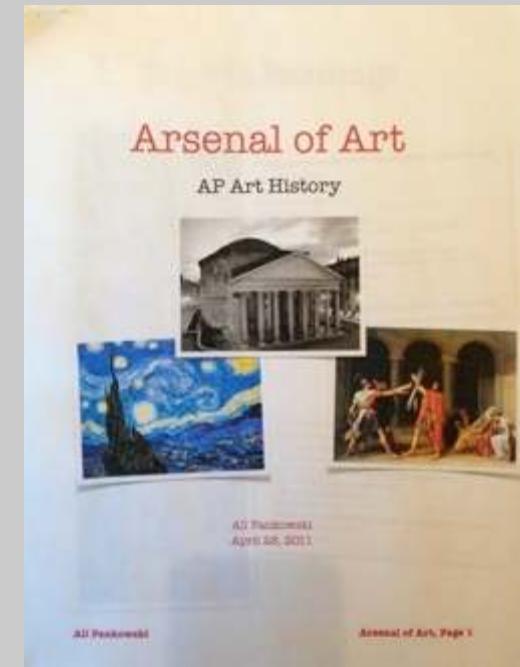
- 3 must be non-religious
- 2 must be pre-1500
- 1 must be from the Renaissance
- 2 must be post-1870

## Top Ten Sculpture

- 2 must be from Ancient Greece or Rome
- 1 must be a relief sculpture from the Romanesque or Gothic era
- 1 from Renaissance or Baroque
- 2 must be post-1870

## Top Ten Luxury & Decorative Arts

*(stained glass manuscripts, tapestries, furniture...)*



# REFLECTION AS AP REVIEW

Prepare for the 30 minute essay:

- Select 2 works of art (at least one western and one non-western) per essay theme (there are 5 themes—see study guide for full list)
- Create an outline using the works and the themes

## Ghent Altarpiece

1432, oil on wood

- Sumptuous painting of salvation from the original sin of Adam and Eve
- God the father presides in majesty
- Rendered every figure, garment, and object with loving fidelity to appearance
- Popular in 15<sup>th</sup> century Flemish churches

## Narrative in Art:

### Standard of Ur

ca.2600bce

- Mosaic like technique , artist depicted a battlefield victory in three registers
- On the peace side may be a victory celebration
- The narrative again reads from bottom to top
- Size of the figures varies with their importance in Sumerian society



## Column of Trajan

112CE

- Spiral frieze of Trajan's Column tells the story of the Dacian Wars in 150 episodes
- Public display
- All aspects of the campaigns were represented, battles, sacrifices, road and fort construction



## Sacred Spaces:

### White Temple and ziggurat

ca.3200-3000bce

- Only used mud bricks
- Temple platforms called ziggurats
- Reflected the central role of gods in Sumerian life
- Liked to provide monumental settings for the worship of the deities



# ADAPTING SUMMATIVE ASSESSMENT

- Open-book or open-note tests
- Test corrections
- Practice AP exams (AP Central)

# Thank you!

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