

AP Annual Conference 2013

**AP Art History:
Fostering Critical Thinking
Through Formative Assessment**

Tessa Fleming

Santa Margarita Catholic High School

Context

- Class meets for 55 minutes, 4 times a week
- Category weights

Tests and Quizzes	40%
Assignments	30%
Participation	10%
Semester Exam	20%

- Reading assigned nightly, approx. 6 pages

FORMATIVE

- “assessment *for* learning”
- Gauges student learning
- Immediate—part of instructional process
- Low stakes or “practice”
 - Quizzes
 - Self or peer assessment
 - Questioning
 - Polling

SUMMATIVE

- “assessment *of* learning”
- Measures student learning relative to standards
- Occurs after instruction
- Major grade
 - Standardized tests
 - Chapter/Unit tests
 - Semester exams

FORMATIVE ASSESSMENT

- Tool to gauge student learning and retention with the ability to adjust instruction—immediacy
- “Practice” or low stakes
- Student involvement and engagement

- **Quizzes**
- **Goal setting/establishing criteria**
- **Polling**
- **Observations**
- **Questioning (entrance/exit slip)**
- **Self or peer assessment**
- **Games**
- **Discussion**

Arsenal of Art

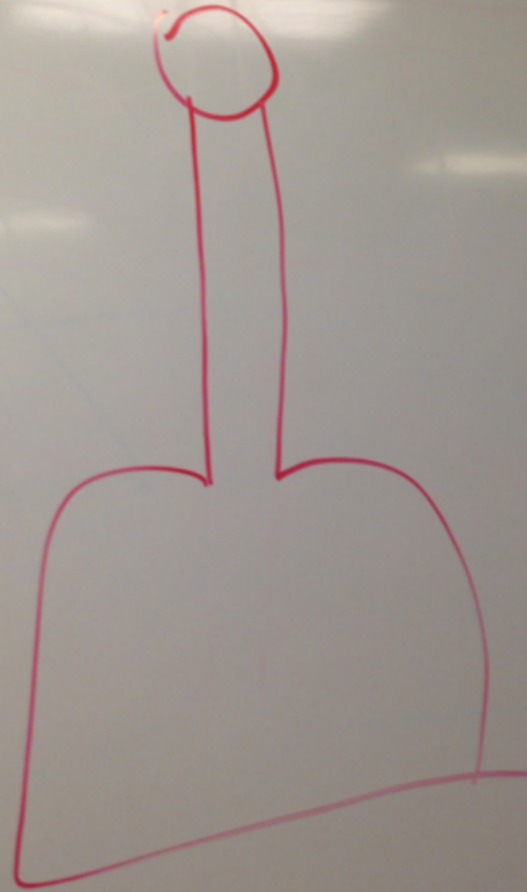
Sarah Armstrong
Period 6



PICTIONARY

WORK OF ART

Parmigianino,
*Madonna with the
Long Neck*



FORMATIVE ASSESSMENT

- Tool to gauge student learning and retention with the ability to adjust instruction—immediacy
- “Practice” or low stakes
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- **Quizzes**
- **Goal setting/establishing criteria**
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DAILY QUIZZES

AP: Daily Reading Quiz

Early Christian Art

Mark *central* or *basilica*

- _____ Santa Costanza
- _____ ambulatory
- _____ transept
- _____ place for congregation
- _____ Sant' Apollinare
- _____ e.g. baptistery or mausolei
- _____ figure A
- _____ figure B

Name: _____

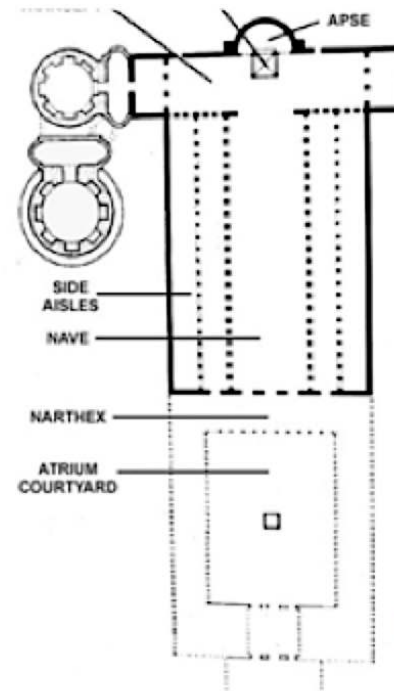


Figure B

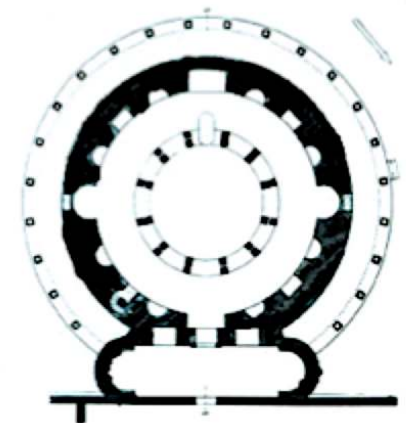


Figure A

DAILY QUIZZES

APAH Daily Quiz: Italian and Spanish Baroque

Name: _____

1 Title of Figure A _____

2 Title of Figure B _____

3 Architect of Figure C _____

4 Identify this **type** of structure (Figure D)

5 Artist of Figure A _____

6 Define tenebrism and give an example

Provide the following information for figure E

7 Artist: _____ 8 Patron: _____

9 Title: _____



FIGURE A



FIGURE B



Figure E

FIGURE D



FIGURE C



FIGURE C

DAILY QUIZZES

APAH Daily Reading Quiz Early Byzantine Art, pages 132-139

Name: _____

- 1) *Figure 1.* Where is this mosaic located? _____
- 2) *Figure 2.* Who is depicted here? _____
- 3) Name the architects of Hagia Sophia _____
- 4) What architectural device allowed the dome of the Hagia Sophia to rest on a square base?



Figure 1



Figure 2

DAILY QUIZZES

APAH Daily Reading Quiz Art history vocab, pages 5-12

Name/Date: _____

Canon

Composition

Foreshortening

form

formal analysis

genre

hierarchy of scale

iconography

perspective

relief sculpture

sculpture in the round

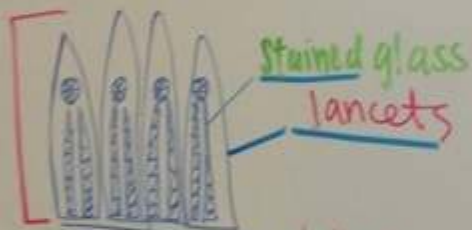
still life

- 1) _____ Painting of a scene from daily life
- 2) _____ Creates the illusion of depth or space on a two-dimension plane
- 3) _____ Shape of an object
- 4) _____ Painting of an arrangement on inanimate objects
- 5) _____ Visual analysis of artistic form; includes form, line, texture...
- 6) _____ How the forms are organized
- 7) _____ Kind of perspective, the illusion that one part of the body is farther away than another through the use of angles.
- 8) _____ Type of subtractive sculpture, figures project from the background of which they are a part; can be high or low
- 9) _____ Artistic convention in which greater size indicates greater importance
- 10) _____ A rule of proportion, the ideal system

DAILY QUIZZES



Ziggurat



stained glass lancets



triforium gallery



nave arcade



pediment

frieze
volute

fluting

Stylobate



relieving triangle

lintel

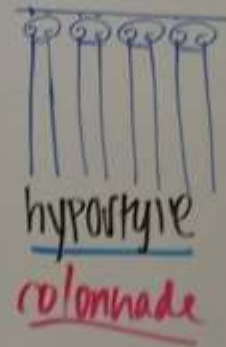
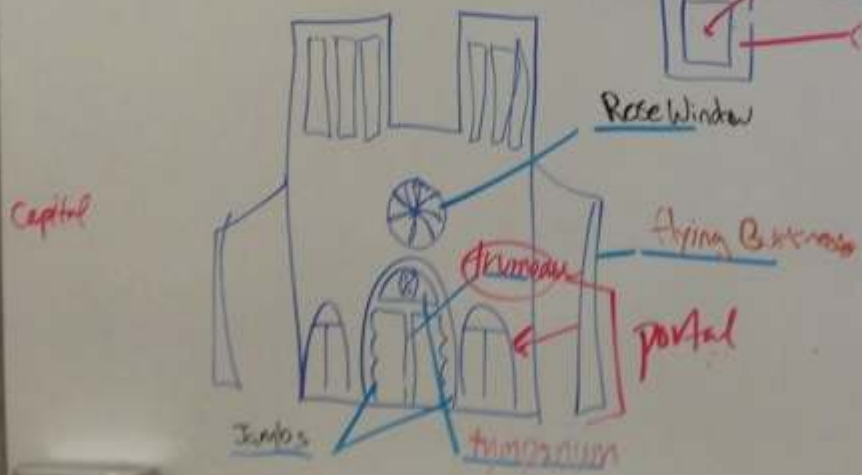
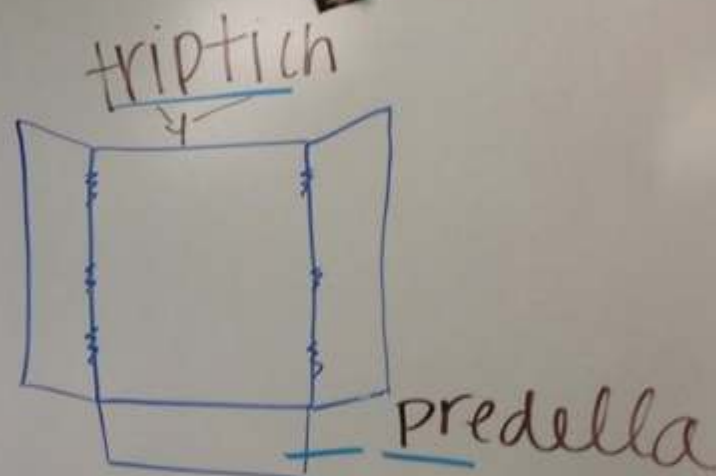
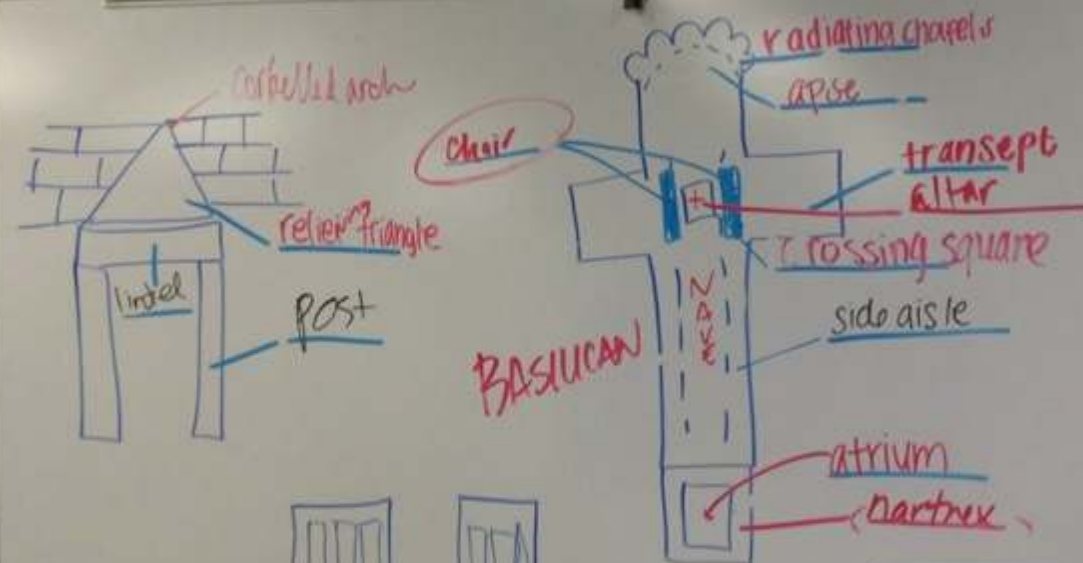
post

Capital



Jambs

DAILY QUIZZES



CLASS QUIZ

1. The work is by

- (A) Géricault
- (B) Ingres
- (C) Delacroix
- (D) David

2. The painting was done in the

- (A) 1680's
- (B) 1710's
- (C) 1780's
- (D) 1810's

3. The painting is most closely associated with which of the following art historical periods?

- (A) Mannerism
- (B) Baroque and Rococo
- (C) Neoclassicism and Romanticism
- (D) Realism

4. The painting shows an event from

- (A) the artist's own times
- (B) the Bible
- (C) ancient history
- (D) classical mythology



5. The painting is best characterized by

- (A) one-point perspective
- (B) pyramidal composition
- (C) all-over lighting
- (D) large, flat areas of color

6. The painting exhibits all of the following characteristics EXCEPT

- (A) hierarchical scale
- (B) graphic representation of horror and despair
- (C) a sense of immediacy and drama
- (D) use of sharply contrasting light and shade

7. Several works by this artist show an interest in

- (A) grand opera
- (B) exotic landscapes
- (C) people in asylums
- (D) factory workers

Questions 1-7 are based on the slide that you see on the screen. The slide will be shown for four minutes only.

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CLASS QUIZ



1. The work is by

- (A) Géricault
- (B) Ingres
- (C) Delacroix
- (D) David

Romantic
N/A

2. The painting was done in the

- (A) 1680's / 1680-1690
- (B) 1710's / 1710-1720
- (C) 1780's / 1780-1790
- (D) 1810's / 1810-1820

3. The painting is most closely associated with which of the following art historical periods?

- (A) Mannerism
- (B) Baroque and Rococo
- (C) Neoclassicism and Romanticism
- (D) Realism

4. The painting shows an event from

- (A) the artist's own times
- (B) the Bible
- (C) ancient history
- (D) classical mythology

5. The painting is best characterized by

- (A) one-point perspective
- (B) pyramidal composition
- (C) soft lighting
- (D) large, flat areas of color

6. The painting exhibits all of the following characteristics EXCEPT

- (A) hierarchical scale
- (B) graphic representation of horror and despair
- (C) a sense of immediacy and drama
- (D) use of strongly contrasting light and shadow

7. Several works by this artist show an interest in

- (A) grand opera
- (B) exotic landscapes
- (C) people in asylums
- (D) factory workers

PRACTICE ESSAYS

- Students answer question in allotted time
- Read rubric, poll samples (AP Central)
- Grade their own essay/partner's essay, explain score
- Rewrite essay

AP ART HISTORY

PRACTICE ESSAYS: ROMAN & EARLY CHRISTIAN

T. FLEMING

Name: _____

Complete the following essays, keeping in mind the time limit. Books are permitted, but DO NOT COPY!

ESSAY ONE



The work shown in Early Christian. Discuss characteristics of the work that reveal its Classical sources (5 minutes).

JEOPARDY!

JESUS!

PEOPLE

ODD MAN
OUT

... WASN' T
BUILT IN A DAY

100

100

100

100

200

200

200

200

300

300

300

300

400

400

400

400

500

500

500

500

NAME THAT
ARTIST

100

200

300

400

500

-ISMS

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200

300

400

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ODD MAN
OUT

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400

500

THIS ONE'S FOR
THE LADIES

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200

300

400

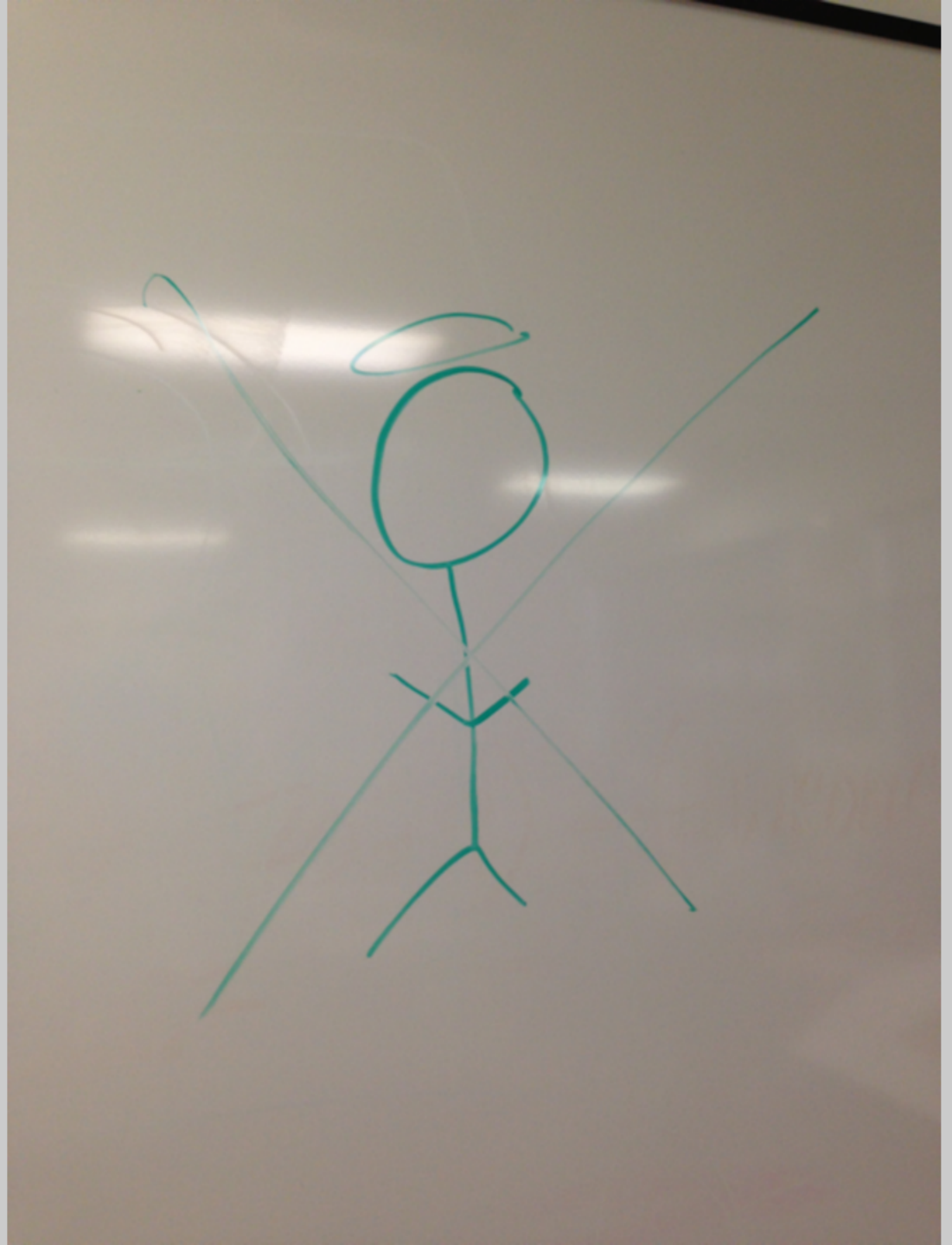
500

PICTIONARY

- Divide students into two teams
- Students will randomly draw a term from the bin
 - **Style/School, 100 points**
 - “mannerism”
 - **Vocab, 100 points**
 - “central plan”
 - **Work of Art, 200 points**
 - “Sutton Hoo Purse”
 - **Artist, 300 points**
 - “Andy Warhol”
- 30 seconds to brainstorm and 30 seconds to draw

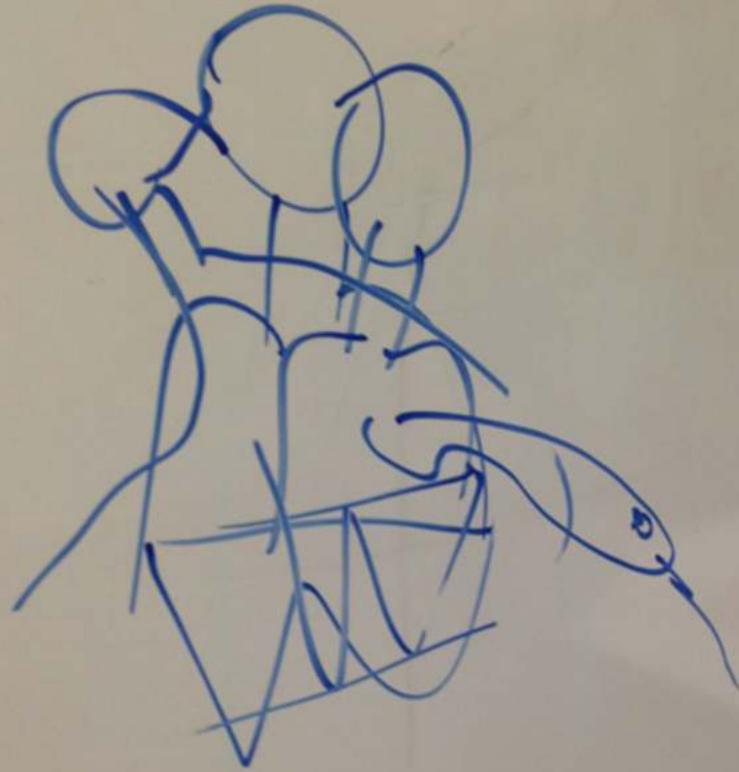
PICTIONARY

VOCAB



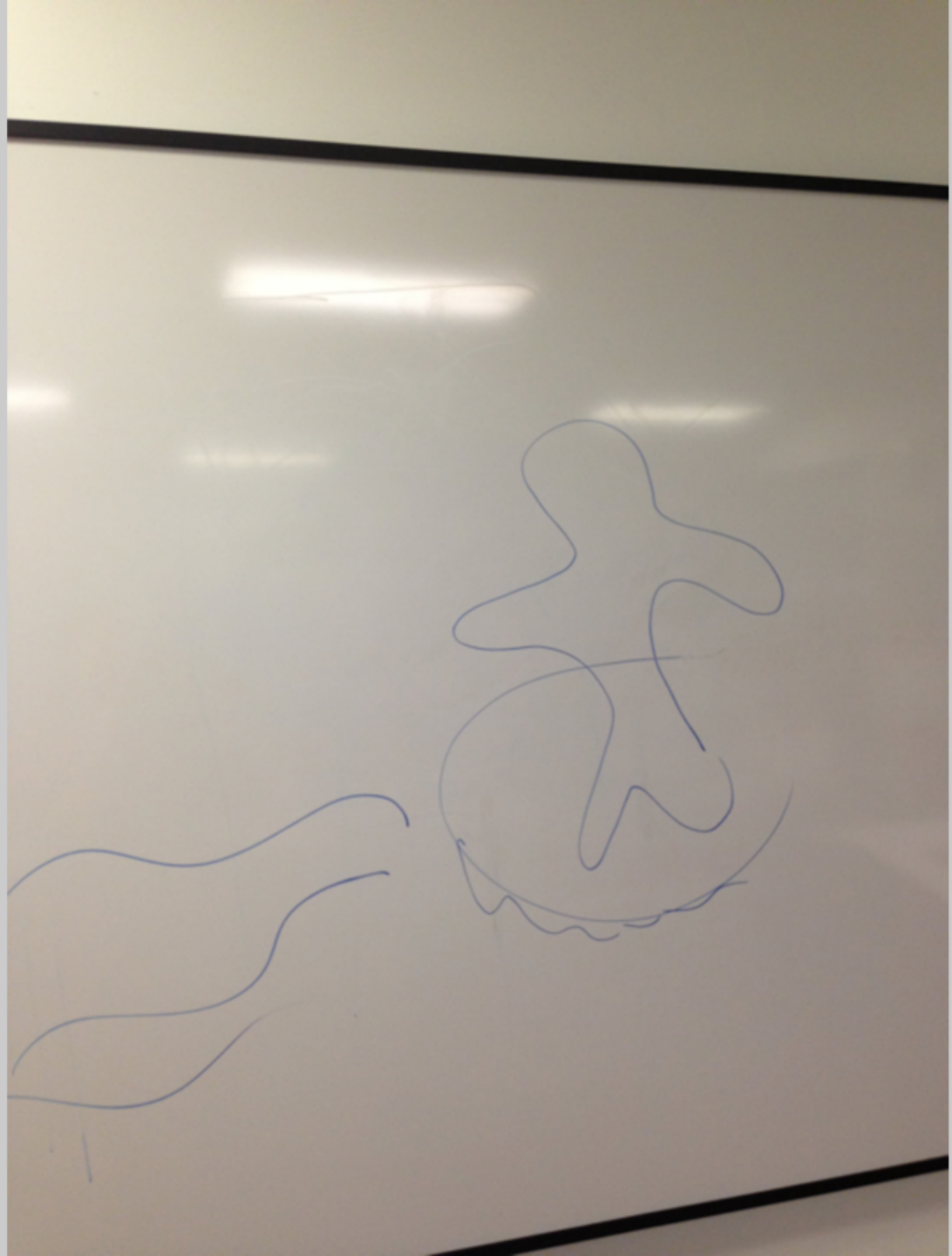
PICTIONARY

WORK OF ART



PICTIONARY

WORK OF ART



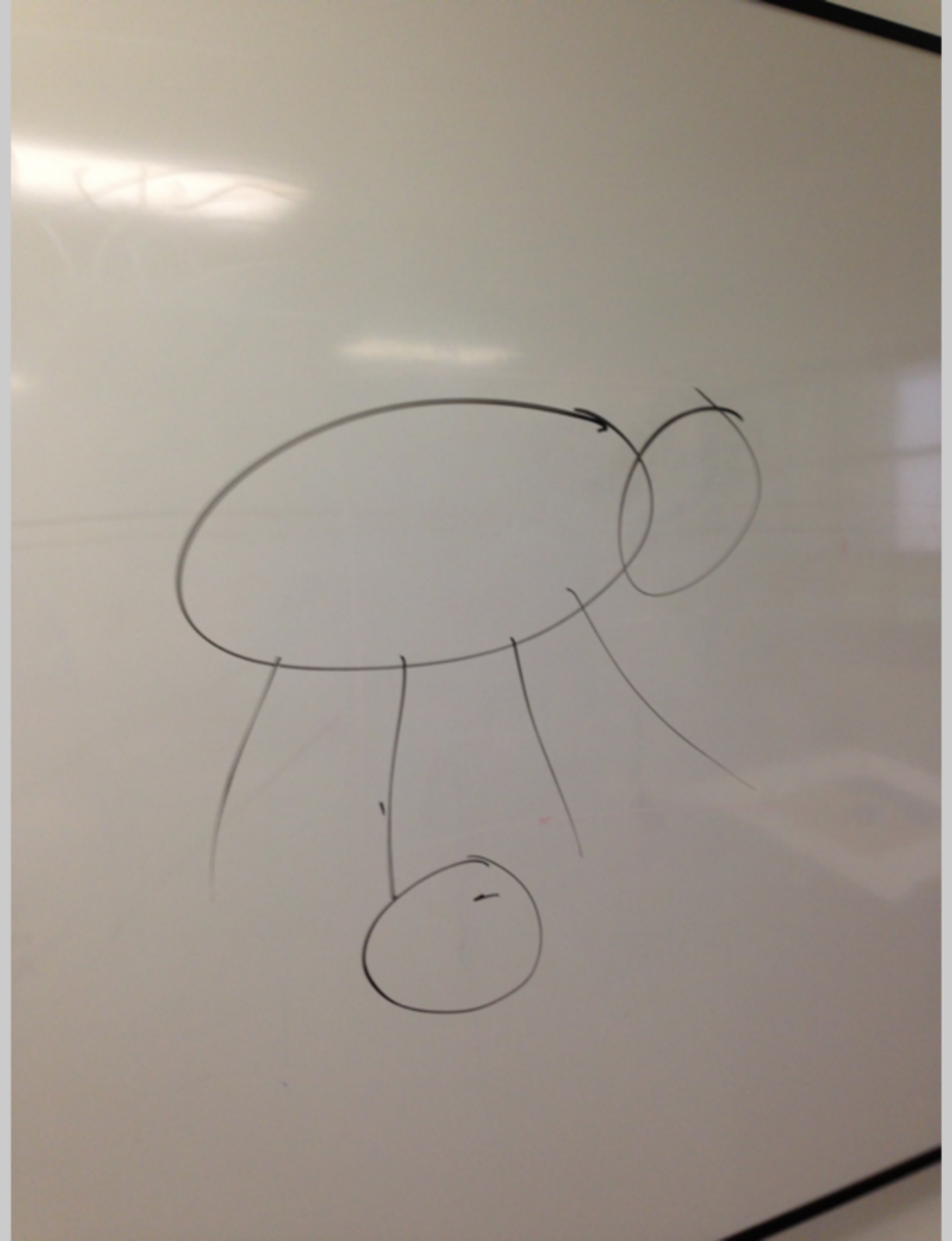
PICTIONARY

STYLE/SCHOOL



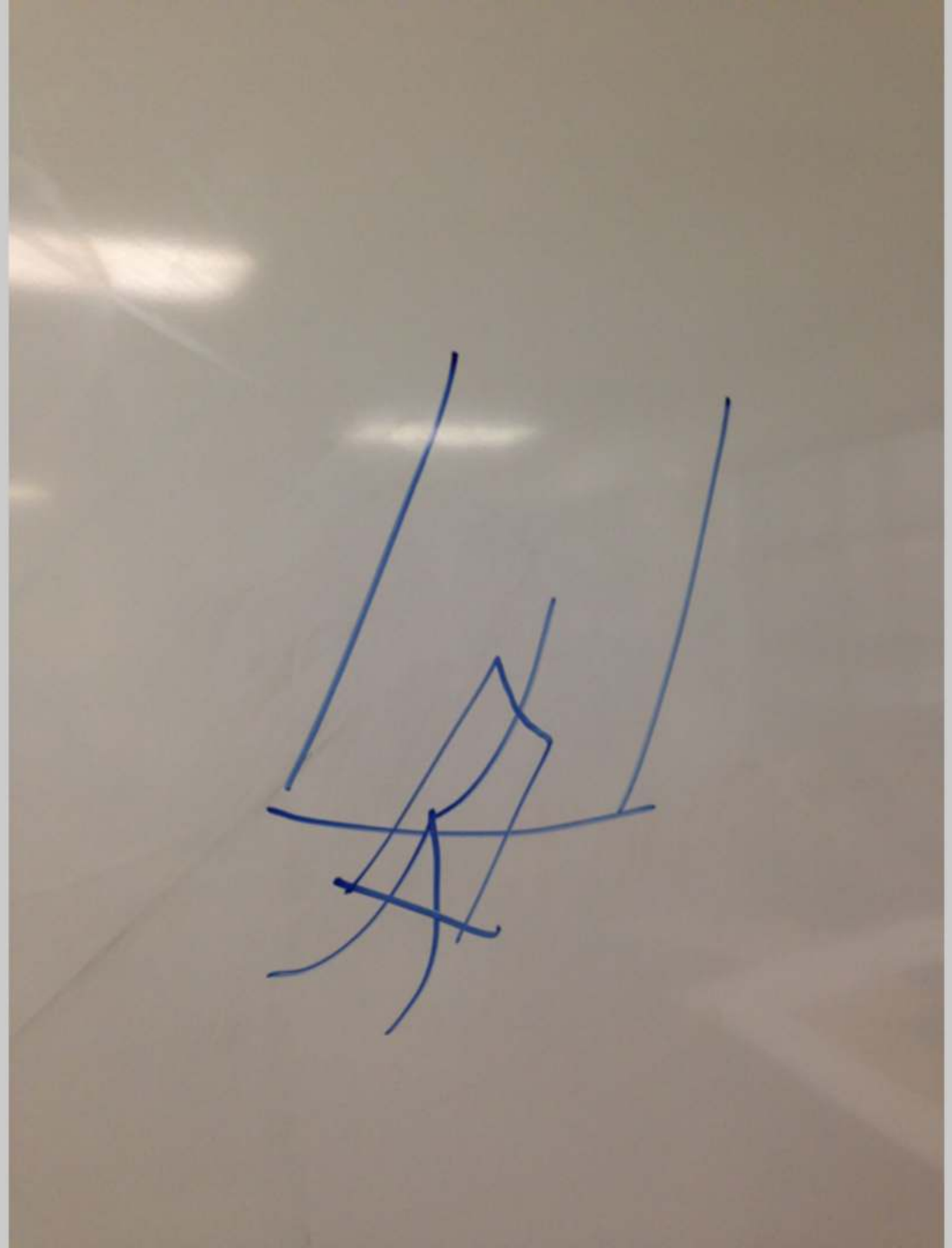
PICTIONARY

WORK OF ART



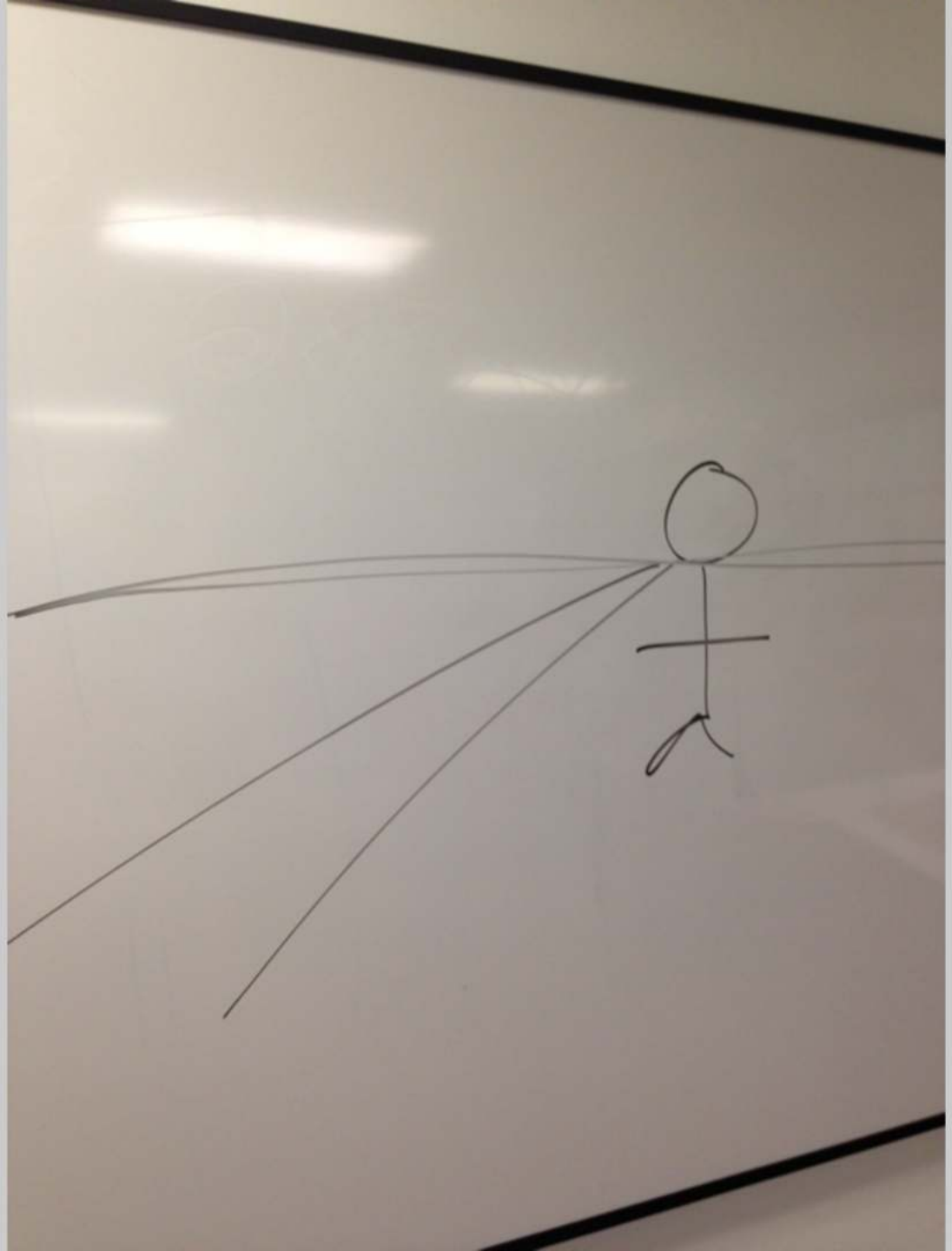
PICTIONARY

STYLE/SCHOOL



PICTIONARY

VOCAB



REFLECTION AS AP REVIEW

Update your “Arsenal of Art” by creating your “**Top Tens**”

Top Ten Paintings

- 1 from Early Christian, Byzantine, or Early Medieval
- 2 must be from Renaissance, Mannerism, or Baroque
- 2 must be from Rococo, Enlightenment/Natural, Neoclassicism, Romanticism, Realism, Impressionism, Post-Impressionism, or Symbolism
- 1 must be from the 20th century

Top Ten Architecture

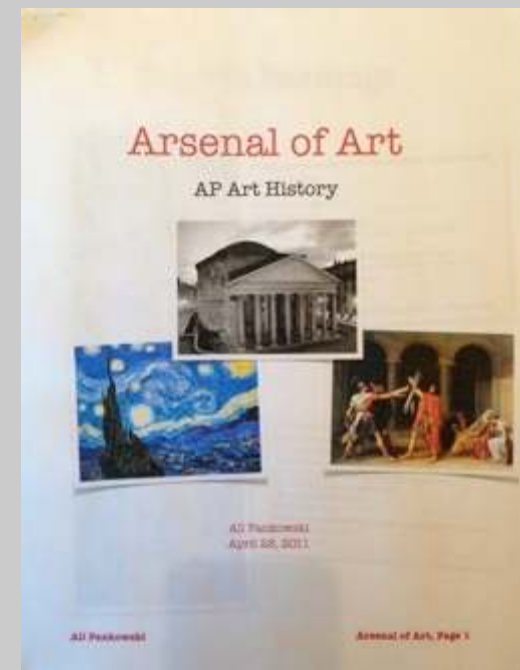
- 3 must be non-religious
- 2 must be pre-1500
- 1 must be from the Renaissance
- 2 must be post-1870

Top Ten Sculpture

- 2 must be from Ancient Greece or Rome
- 1 must be a relief sculpture from the Romanesque or Gothic era
- 1 from Renaissance or Baroque
- 2 must be post-1870

Top Ten Luxury & Decorative Arts

(stained glass manuscripts, tapestries, furniture...)



REFLECTION AS AP REVIEW

Prepare for the 30 minute essay:

- Select 2 works of art (at least one western and one non-western) per essay theme (there are 5 themes—see study guide for full list)
- Create an outline using the works and the themes

Ghent Altarpiece

1432, oil on wood

- Sumptuous painting of salvation from the original sin of Adam and Eve
- God the father presides in majesty
- Rendered every figure, garment, and object with loving fidelity to appearance
- Popular in 15th century Flemish churches



Narrative in Art:

Standard of Ur

ca. 2600bce

- Mosaic like technique, artist depicted a battlefield victory in three registers
- On the peace side may be a victory celebration
- The narrative again reads from bottom to top
- Size of the figures varies with their importance in Sumerian society



Column of Trajan

112CE

- Spiral frieze of Trajan's Column tells the story of the Dacian Wars in 150 episodes
- Public display
- All aspects of the campaigns were represented, battles, sacrifices, road and fort construction



Sacred Spaces:

White Temple and ziggurat

ca. 3200-3000bce

- Only used mud bricks
- Temple platforms called ziggurats
- Reflected the central role of gods in Sumerian life
- Liked to provide monumental settings for the worship of the deities

ADAPTING SUMMATIVE ASSESSMENT

- Open-book or open-note tests
- Test corrections
- Practice AP exams (AP Central)

Thank you!

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